

MANSION GLOBAL

Photographer Barbara Bordnick Lists Mahattan Loft for \$1.8 Million

The co-op unit in the Flatiron neighborhood has been her home and studio for more than 50 years



A quintessential loft in Manhattan's Flatiron neighborhood that has been the home and studio of Barbara Bordnick, an acclaimed fashion and celebrity photographer, has hit the market for \$1.8 million. Ms. Bordnick began her career in Copenhagen and Paris before returning to New York in 1968, when her fashion and celebrity photography for Harper's Bazaar began drawing acclaim. She moved into the historic building from 1900 in the heart of the photography district first as a renter, and bought the unit when it was converted into a co-op in the late 1980s, she said. She then renovated the loft into a beautiful home and a working studio. The 1,800-squarefoot unit currently has one bedroom, one bathroom, a living room and a kitchen.

"It's a great space with high ceilings. I have the second floor from which I can shoot down," she said. As a fashion photographer, Ms. Bordnick has photographed many celebrities at the studio, including Angela Lansbury, jazz trumpeter Dizzy Gillespie, Scottish actor Brian Cox, actress Jennifer Garner, and song lyricist E.Y. Harburg, among others. The portrait of Harburg, who wrote all the songs for the film "The Wizard of Oz," including "Over the Rainbow," was later used in a U.S. postage stamp, Ms. Bordnick said.

Although the apartment is not voluminous, Ms. Bordnick has managed to host some big parties including a 30-people Thanksgiving celebration and a birthday party for the cast of Broadway musical "Love! Valour! Compassion!" she said.

Loft-style living is becoming more challenging as she approaches her 80s, Ms. Bordnick said, so she has decided to part with the property. Throughout her career, Ms. Bordnick taught at Parsons School of Design, served three terms as the president of the Advertising Photographers of New York and was the first woman president of the American Society of Media Photographers. Her works are in the permanent collections of many institutions, such as the International Center of Photography, the Gilman Paper Collection, Polaroid Collection and the Hallmark Museum for Contemporary Photography.

Ann Cutbill Lenane of Douglas Elliman is the listing agent.

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Famed Screenwriter's Manhattan Apartment Hits the Market for \$2.3 Million

The late David Shaber created most of his works in the pad, including 'The Warriors' and 'Nighthawks'

BY FANG BLOCK | ORIGINALLY PUBLISHED ON JULY 22, 2022 |



An apartment at The Eldorado, one of the iconic buildings on Manhattan's Central Park West, that was the longtime home to the late screenwriter David Shaber has come to the market for \$2.295M.

The five-room residence has its own private elevator landing, which opens to the grand entry foyer and a large living room with a decorative fireplace, herringbone floors and soaring ceilings, according to the listing with [Ann Cutbill Lenane of Douglas Elliman](#).

"Both the living room and the formal dining room have sunny west-facing windows with tranquil garden views," said Ms. Lenane, who listed the property last week.

The walls between these two rooms can be removed to create an open entertainment area, she added. While some of the floors and walls were redone and repainted about six years ago, there remain many pristine Art Deco details throughout the residence, such as the original basket weave flooring in the two bathrooms, Ms. Lenane said.

Shaber wrote many of his well-known screenplays while living in the apartment, including "The Warriors" (1979); "Nighthawks" (1981); "Rollover" (1981); and "Flight of the Intruder" (1991).

Shaber died in 1999 at age 70. His widow, artist Alice Shaber, died this year. Their estate is selling the property, according to Ms. Lenane.

The Eldorado, completed in 1930 with the famed Emery Roth as its consulting architect, has a full-time doorman, a concierge, a fully equipped fitness center, a children's playroom and a half basketball court. The co-op building, located between 90th and 91st streets fronting Central Park, has been favored by many of the creative types, including actors Alec Baldwin and Bruce Willis, musicians Bono and Moby, and director Ron Howard.