

For Ed Harris,
acting started in
Oklahoma
MS



MANSION

*"There is such a thing as a sacred
idleness, the cultivation of which is
now fearfully neglected."
—George MacDonald*

HOMES | MARKETS | PEOPLE | UPKEEP | VALUES | NEIGHBORHOODS | REDOS | SALES | FIXTURES | BROKERS

© 2018 Dow Jones & Company. All Rights Reserved.

THE WALL STREET JOURNAL.

Friday, April 20, 2018 | M1

M2 | Friday, April 20, 2018

NY

THE WALL STREET JOURNAL.

MANSION

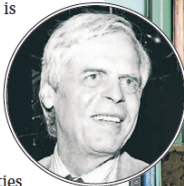
PRIVATE PROPERTIES

George Plimpton's New York Duplex Up for Sale

A New York apartment that belonged to the late George Plimpton, the charismatic founding editor of the Paris Review, is coming on the market for \$5.495 million.

Overlooking the East River, the co-op on East 72nd Street is known for the star-studded parties Mr. Plimpton and his wife, Sarah Dudley Plimpton, hosted there. Mr. Plimpton entertained almost constantly, hosting about one party a week, Mrs. Plimpton confirmed. The apartment served as "a nonstop salon for the New York creative class in the latter half of the 20th century," she said. Attendees included the likes of writer Norman Mailer, boxer Muhammad Ali, conductor Leonard Bernstein and artist Andy Warhol.

Mr. Plimpton, who died in 2003 at 76, cobbled together four apartments to form the approximately 4,700-square-



foot Upper East Side duplex, according to the listing agent Ann Cutbill Lenane of Douglas Elliman. Mrs. Plimpton, 65, is selling the unit because she is downsizing and plans to move to Santa Fe, N.M., Ms. Lenane said. The home is located in a

row of almost identical five-story buildings that overlook the East River. Painted black, they are recognizable by their bright red doors. They were originally built around the turn of the 19th century, public records show. Mr. Plimpton first

rented at the building in the 1950s and then expanded his apartment to four units when the building went co-op in the early 1970s, Ms. Lenane said.

The first floor has nearly 60 feet of frontage on the river and a large living and

game room for entertaining. There are four bedrooms in total as well as a maid's room, a home office or study and a den.

Mr. Plimpton, who began editing the Paris Review literary magazine in 1953, was known as a "participatory

journalist." He chronicled his adventures in several books, writing about his involvement in various sporting and cultural events, including boxing matches, baseball games and playing with the New York Philharmonic.

—Katherine Clarke